

# MAINE LINE

*A Publication for the Friends of the Bangor and Aroostook Railroad*





# Talking It Over

Summer Time in Maine! Its a time to be outside, seeing the beautiful State that the Bangor and Aroostook once ran through – visiting museums, getting stuck in traffic on US Route 1 (although that might not be the highlight of one’s day) and in general

kicking back and enjoying yourself and your family in the outdoors. Traditionally the lightest time of the year for Bangor and Aroostook trains, Summers were filled with locomotives out on lease in other places, maintenance of the track and equipment put on priority and the men and women of the B&A sweating throughout the summer, to get prepared to freeze in the winter coming coming all too soon on the heels of Harvest Time in the fall.

In the spirit of both the Summer Vacation and also the occasional issue of the Maine Line skipped by the railroad in the summer – this issue will be more of a photo pictorial.

For those that are unaware, this project started partially because of a purchase I made of a considerable amount of material from the B&A’s marketing department photo collection. Although that formed the start of this project, it by no means shows the full extent of the collection then or now.

Some of you have no doubt seen the extended version of the presentation I did for the [470 Railroad Club on my YouTube Channel – a program I called The Bangor and Aroostook I never saw](#) and if you have not seen it – its worth a look several never before seen in one place and many never before seen on the Internet images are there along with rare and some familiar friends you might recognize. All that said, lets have a look through this issue, a gallery of the Bangor and Aroostook during Summer in Maine!

Enjoy and have a great summer!



-”Joey” Kelley, Editor



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## **About the Cover**

**Seeing things in Black and White**

## **Colorful Maine**

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# ABOUT THE COVER

Although it was not the most popular era with the employees of the Bangor and Aroostook, some of the photographic opportunities to come out of the Iron Road era of ownership of the B&A were quite nice. Richard Louderback found 300 and 303 switching the East Millinocket paper mill in this shot from 1996, which appears to have been taken from the employee walkway bridge over the track. Yet another piece of railroading that has vanished into history, this sight, once a daily occurrence is no more. But in 1996, the mill was still putting out paper and employing the people of the Millinocket area. JoeyKelleyPhoto.com collection





# SEEING THINGS IN BLACK AND WHITE

Your editor has an affinity for Black and White photography. These days, removing the color from an image is a stylistic choice, not one forced by the type of film one had in the camera at that moment. For decades the preferred choice for 'serious' photography was black and white due to lower production costs in printing and the lower initial cost. Here are a few images showing the Bangor and Aroostook, not in color.



*An unknown photographer shot 242 in Oakfield on July 30, 1947. A classic roster shot of this ten-wheeler! JoeyKelleyPhoto.com Collection*





*This photo, sent through Bob's Photo Service, original photographer unknown, shows 330 at Northern Maine Junction on August 2, 1948. One track over from an F3. The clock is ticking on B&A steam! JoeyKelleyPhoto.com Collection*



*Although this is not the #93 modern B&A fans tend to think of, this 10 wheeler was found on the turntable at Greenville, Maine. An unknown photographer shot this on August 9, 1949. JoeyKelleyPhoto.com Collection*





*Photographer W.H. Allen shot 186 at Van Buren in August of 1949. Note that both the locomotives have their stacks capped. (rocks are holding the caps down) Diesels were very much in place by 1949. JoeyKelleyPhoto.com Collection*



*Ray Higgins traveled to Blackstone to photograph it in August of 1949, getting this shot of the platform and station. Blackstone, in the township of Westmanland, is West and slightly North of New Sweden and Southwest of Stockholm. Now home to nothing more than the abandoned former main line and the 'Bangor and Aroostook Trail' built on the right of way, it would be something to find any evidence of where this small station was today. JoeyKelleyPhoto.com collection*





*Shot at Northern Maine Junction by an unknown photographer, 53 appears to be in the middle of a re-paint, probably going from the as-delivered paint scheme to the two-tone blue and gray. August of 1955 - JoeyKelleyPhoto.com Collection*

*Below: 56 is stopped at Monson Junction Station in this shot by David J. Parker from July 25, 1958. JoeyKelleyPhoto.com Collection*





*July 2, 1959 found David Parker in Caribou, photographing Train 8, this day being lead by locomotive 11. Once a common place sight, the passenger trains days were numbered in 1959, although no one knew it at the time.  
JoeyKelleyPhoto.com collection*





*David Parker shot this Southbound in Brownville in August of 1969. Locomotives 70, 62, 45, 47 and 61 are leading this train, a classic shot of a classic B&A train. JoeyKelleyPhoto.com collection*





*Southbound Chips – July 6, 1978 found David Parker in New Limerick with 76 in one of the tri-color paint schemes and green chip cars. Classic 1970s B&A!  
JoeyKelleyPhoto.com collection*





*45, 40, 63 and 70 were found in Oakfield on August 21, 1978 in this David Parker shot. JoeyKelleyPhoto.com collection*





*The Irving Ocean has made port in Searsport, Maine in this shot from July 18, 1991. John S. Murray captured this scene. JoeyKelleyPhoto.com collection.*



*Photographer George Melvin shot this scene of the Great Northern Papermill in Millinocket on July 23, 1992. JoeyKelleyPhoto.com collection*



# COLORFUL MAINE



*An unknown photographer got up in a plane and shot down at the lumber loading operation going on in Ashland in this shot from August of 1962.  
JoeyKelleyPhoto.com collection*





*Photographer David Parker shot the Southbound excursion train at Mosquito Mountain on July 16, 1965. JoeyKelleyPhoto.com collection*

*Next page: The Southbound freight passes the Northbound excursion train at Sandy Point, July 16, 1965, David Parker photo. JoeyKelleyPhoto.com collection*









*Chips by the carload! August of 1967 found this scene on the Bangor waterfront, looking across the Maine Central yard and across the Penobscot River. Photographer unknown, JoeyKelleyPhoto.com collection*





*Houlton yard looked like this when an unknown photographer shot this in August of 1971. JoeyKelleyPhoto.com collection*





*Sherman Station (or more accurately the freight station at Sherman Station) looked like this on July 27, 2002. Although the proverbial writing was on the wall, this would be the last July that Sherman Station would see under Bangor and Aroostook ownership. Photographer unknown, JoeyKelleyPhoto.com collection*

*Next Page: 42 was photographed in August of 1974 in an unknown location (likely Northern Maine Junction) by George Povall. JoeyKelleyPhoto.com collection*









*In one of the most classic Bangor and Aroostook photos in this issue – photographer J. Adeney shot this on July 17, 1981, in Oakfield. The power lineup are locomotives 80, 67, 42, 54 and 74. Given that 42 and 54 are one of two and one of one painted in the tri-color, this is one of the rarer power combinations one could put together. JoeyKelleyPhoto.com collection*





*August 7, 1981 found and unknown photographer capturing this moment of time, 42 and 66 rounding the curve in Frankfort headed North from Searsport. JoeyKelleyPhoto.com collection*

*Next Page: Karl Erk was in the cab of the second unit during this switching move at Searsport, August 1, 1984. JoeyKelleyPhoto.com collection*









*The MassBay Railroad Enthusiasts sponsored a State of Maine Special in the summer of 1985, which found Guilford business train coaches, pulled by a Bangor and Aroostook F- unit – in the yard of the Canadian Pacific at Brownville Junction! William A. Gleason photo, JoeyKelleyPhoto.com collection*





*An unknown photographer found 93, 94, 92 and 70 on the South end of a long cut of tank cars at Northern Maine Junction on August 20, 1987.  
JoeyKelleyPhoto.com collection*





*98 and 70 are leading this rather short Searsport Turn on July 24, 1989, here in Prospect, photographed by an unknown photographer. JoeyKelleyPhoto.com collection*





*92 and 88 are Southbound with the Houlton Local at Sherman in this shot from August 18, 1989 by an unknown photographer. JoeyKelleyPhoto.com collection*





*24 (still in her Santa Fe paint) and 20 are heading over to the Millinocket Mill with some cars in this George Melvin photo from July 23, 1992. JoeyKelleyPhoto.com collection*





*An unknown photographer shot C-93 headed North on the bridge in Winterport, Maine, bringing up the rear of a Northbound Searsport local and bringing up the rear of this issue of the Maine Line!*

*August, 1973 – JoeyKelleyPhoto.com collection*

**SEE YOU IN THE  
FALL ISSUE!**